



CV date	04/06/2023
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Part A. PERSONAL INFORMATION

First name	María Mirella		
Family name	Romero Recio		

Social Security, Passport, ID number			
e-mail	mmromero@hum.uc3m.es	URL Web	
Open Researcher and Contributor ID (ORCID) (*)	000-0002-4126-856X		

(*) *Mandatory*

A.1. Current position

Position	Professor of Antiquity History (Catedrática)		
Initial date	03/02/2021		
Institution	University Carlos III of Madrid (UC3M)		
Department/Centre	School of Humanities: History, Geography and Art / Institute of Historiography "Julio Caro Baroja".	UC3M	
Country	Spain	Phone number	
Keywords	Ancient History, Greek Religion, Historiography, Legacy of Antiquity, Pompeii, Navigation in Antiquity		

A.2. Previous positions

Period	Position/Institution/Country/Cause of the interruption
2/2/2021- To the present day	Professor in Ancient History (Catedrática)
12/11/2009-2/2/2021	Lecturer in Ancient History (Profesora Titular). School of Humanities, Communication and Documentation (UC3M, Spain).
21/11/2006-11/11/2009	Lecturer in Ancient History (Profesora Titular interina). School of Humanities, Communication and Documentation (UC3M, Spain).
15/11/2001-15/11/2006	Postdoctoral Researcher "Ramon y Cajal" national programme. School of Humanities, Communication and Documentation (UC3M, Spain).
1/10/2001-14/11/2001	Assistant professor (Profesora Ayudante de Escuela Universitaria). School of Humanities, Communication and Documentation (UC3M, Spain).
1/11/2000-30/9/2001	Scholarship of "Subprograma General de Perfeccionamiento de Doctores en el Extranjero, Ministerio de Educación, Cultura y Deporte." (Università degli Studi di Roma "Tor Vergata", Italy).
1/10/1996-15/12/1999	Assistant professor (Asociada) (University of Las Palmas de Gran Canarias, Spain)

1/9/1995-31/8/1999	Predocctoral scholarship of Communiy of Madrid. Department of Ancient History (UCM, Spain)
1993-1995	Predocctoral scholarship of Complutense University of Madrid (UCM, Spain)

A.3. Education

PhD, Graduate Degree	University/Country	Year
PhD in Ancient History	Complutense University of Madrid (UCM)	1999
Degree in Geography and History. Specialised in Ancient History.	Complutense University of Madrid (UCM)	1992

Part B. CV SUMMARY (*max. 5000 characters, including spaces*)

During my academic career, I have been working in various lines of research: The first of them is focused on the study of the religiosity of Greek navigators. This research is linked to the topic of my doctoral thesis and the funded research projects in which I was involved. My thesis was published in the British Archaeological Reports at Oxford and is commonly cited by other scholars. Due to my predoctoral scholarships, I was made international research stays in great standing centers (United Kingdom, France, Italy).

My second line of research is related to **Historiography**, in which I was introduced by the European Project *Bibliotheca Academica Translationum* that was supervised from the University of Oxford by Dr O. Murray. Due to my interest in Historiography, I actively took part in the development of **The Institute of Historiography Julio Caro Baroja** in 2001, from which nowadays I am the Head. Moreover, I have published many papers and edited books linked to this line of research. All this research establishes me as a specialist in this area. As a result, I have often been invited to take part in **conferences and congresses** related to historiography. My first **national project** as PI (ALMAHISTO) was related to this second line of research. Due to this funding, we could develop an institutional online repository. The project's staff analysed the process of transformation of historiography in each history area and in other disciplines like literature. Moreover, thanks to ALMAHISTO, we organise several international meetings and an ending congress. As a result, three collective volumes were published, two of them co-edited with two members of the team, and another monograph with Dr A. Duplá published in the *Historiography Journal (RevHisto)*.

Once ALMAHISTO project ends, I obtained a subproject of a coordinated project led by University Pablo Olavide. Its main objective was to define narrative paradigms about the Roman Empire under the Antonine Dynasty in the Western historiographical tradition. Due to this research, I published several papers and edited a book. After this project, the MICINN awarded me with RIPOMPHEI, which put together 16 researchers from seven different countries, as well as a predoctoral researcher in recognition of our training capacity. This project reinforced a line of research that I had started with my first two projects as PI (funded by Autonomous Community of Madrid) focused on the reception of Pompeii and Herculaneum in Spain. The two books that I have published on these topics as well as other publications have given to me a significant international projection materialised in invited talks in countries like Italy, Germany, Chile, or Colombia. My last project as PI (with Jesús Salas Álvarez) is ANTIMO (2022-2025), which has an international team dedicated to the study of the legacy of Greece and Rome in Latin America.

Regarding my **training capacity and leadership**, I have supervised a doctoral thesis (my pupil is currently working at Isabel I University), and I am supervising two (one of them funded by a predoctoral contract associated with my project). I have disseminated my research by publishing, participating or/and **organizing several congresses** and giving **conferences and seminars** in Spain and abroad. Moreover, all the scientific activities I have organized obtained funding in competitive programmes. Furthermore, I have been part of the **committee of experts** in Humanities and Social Sciences of the Autonomous Community of Madrid and I have evaluated **projects for the AEI**. I have also been a scientific adviser for different **journals and publishers** and belonged to several scientific committees too. Since 2012 I am corresponding **Academician of the Royal Academy of History**. Finally, related to leadership and management of scientific activity, since the creation of *RevHisto*, I have been its secretary, and nowadays I am its Co-Editor-in-chief. Due to its quality and scientific rigour is indexed in SJR (2020), as well as in JCR in Q3. I am also Editor- in- Chief of *Anejos de RevHisto*, in co-edition with Dykinson, publisher ranked 13th according to SPI.

In summary, I have published more than seventy papers, four books as the main author, edited another three, and co-edited seven books. All this research and academic activity were recognised by



six-year terms (four *sexenios*) and several prizes. I was awarded two times by *Virgen del Carmen award for the best Naval History study* in 1995 and 1999, and by UC3M and Banco Santander Excellence Award in 2010.

According to the relevance of disseminating research results outside the academic field, it always be a priority for me. To reach this objective we developed some digital and innovative resources. First, an online repository funded thanks to ALMAHISTO national project. Second, an interactive web map that we have prepared in RIPOMPHEI. Both digital resources are hosted on Uc3m Library web focus on Digital Humanities ([link](#)). Finally, I would like to highlight the documentary about Adrian broadcast on the History Channel, or the exhibition on Hadrian at the Archaeological Museum of Seville.

Part C. RELEVANT MERITS

C.1. Some publications

- Romero Recio, M. (2023), “Introduction: The Reception of Pompeii in Spain and Latin America” and “The ‘Pompeian house’ in Spain: A source of inspiration between reality and utopia”, in Romero Recio, M. (ed.) *Pompeii in the visual and performing arts. Its reception in Spain and Latin America*, London-New York, 2023, 2-15, 17,34. ISBN 978-1-3502-7788-5.
- Romero Recio, M. (2023), “‘Demasiada felicidad’. El viaje a Pompeya y Herculano del pintor José Manaut Viglietti (1898-1971)”, in Mirella Romero Recio, Jesús Salas y Laura Buitrago (eds.), *Pompeya y Herculano entre dos mundos. La recepción de un mito en España y América*, Roma-Bristol, L’Erma di Bretschneider, 69-88. ISBN brossura: 978-88-913-2820-5.
- Romero Recio, M. (2022), “Arqueología romana y decoraciones palaciegas: las pinturas del antiguo Ministerio de Marina (Madrid)”, *Librosdelacorte.Es*, 24, 102–135. <https://doi.org/10.15366/ldc2022.14.24.005>.
- Romero Recio, M. (2021), “Religious Practices at Sea in Antiquity”, in Marie-Claire Beaulieu (ed.), *A Cultural History of the Sea in Antiquity*, ed. Bloomsbury, 2021, 43-58. ISBN 9781474299107.
- Romero Recio, M. (2019), “Eternal Pompeii: a present Roman city”, en F. Lozano, A. Álvarez-Ossorio, C. Alarcón (eds.), *The Present of Antiquity. Reception, Recovery, Reinvention of the Ancient World in Current Popular Culture*, Besançon, 107-130. ISBN 978-2-84867-714-9.
- Romero Recio, M. (2019), “La Antigüedad romana vista por dos escritores anticlericales: Carmen de Burgos y Vicente Blasco Ibáñez”, *Veleia*, 36, 73-94. <https://doi.org/10.1387/veleia.20752>.
- Romero Recio, M. (coord.) (2018): *El legado de los emperadores hispanos*. Sevilla: Editorial Universidad de Sevilla, 49-66. ISBN: 978-84-472-2838-6.
- Romero Recio, M. (2018): “Adriano en Siria de Metastasio. Un emperador hispano en la escena española del siglo XVIII”, *Dialogues d’Histoire ancienne*, 44/2, 255-285.
- Romero Recio, M. (2017): “L’influenza dell’antichità romana in Spagna: lo stile pompeiano nei secoli XVIII e XIX.” *Rivista di Studi Pompeiani*, 28, 2017, 75-87.
- Romero Recio, M. (2016): “Pompeii in Spanish Interior Decoration”. In S. Hales, A.M. Leander, (eds.), *Returns to Pompeii. Interior Space and Decoration Documented and Revived. 18th-21st Century*. Acta Instituti Romani Regni Sueciae, Series in 4º, 62, Stockholm, 55-74.
- Romero Recio, M. (2016): “Gibbon en la España de los siglos XVIII y XIX.” In Mirella Romero Recio (ed.), *La caída del Imperio romano. Cuestiones historiográficas*, Stuggart: Franz Steiner Verlag, 127-140. ISBN 978-3-515-10963-5.
- Romero Recio, M. (2012): *Ecos de un descubrimiento. Viajeros españoles en Pompeya (1748-1936)*. Madrid: Editorial Polifemo. ISBN 978-84-96813-76-2.
- Romero Recio, M. (2010, 2º ed. 2014): *Pompeya. Vida, muerte y resurrección de la ciudad sepultada por el Vesubio*. Madrid: La Esfera de los Libros.

C.2. Congresses

[Invited talk] “La memoria de la Antigüedad a comienzos del siglo XX en España: la mirada de las mujeres”, *III Encuentro de Investigadores del Mundo Antiguo. Usos y abusos de la (s) memoria (s) en Grecia y Roma*. Facultad de Humanidades y Arte, Departamento de Historia. Universidad de Concepción (Chile). 19 - 22 de abril de 2023.

[Invited talk] “La Historia Antigua escrita por mujeres. Algunos ejemplos en la historiografía española del siglo XX”. *VIII Jornadas Clasicismo y Modernidad. Pasión por la Historia Antigua:*

historiografía de la Historia Antigua en España y América Latina (siglos XIX-XXI). Vitoria. Universidad del País Vasco, 27-28th October 2022.

- [Invited talk] “Pompeya entre la atracción y el rechazo: contradicciones y apropiaciones del yacimiento campano”. XVI Congreso Internacional de Estudios Clásicos de la Fédération internationale des associations d’études classiques (FIEC). “Los estudios clásicos y el continente americano. Otros ojos... ¿mismo canon? Universidad Nacional Autónoma de México. August 2022. [International](#).
- [Invited talk] “Recepción e influjo de Pompeya y Herculano en España e Iberoamérica. Un proyecto de investigación de largo recorrido.” *Conference series Miradas del mundo antiguo. La historia de “Roma” Grupo de Estudios Interuniversitario del Mediterráneo Antiguo*, 16th November, 2021. Chile: Universidad de Concepción. [International](#).
- [Invited talk] “Relatos de un viaje a Italia: aproximación a la experiencia de los viajeros americanos en Pompeya y Herculano.” *International Congress Ecos pompeyanos en España y América: horizontes, hipótesis y avances científicos del proyecto RIPOMPHEI*, 25th – 26th November, 2020. [International](#).
- [Invited talk] “Modello, musa e diva. Pompei nella Spagna del principio del XIX secolo,” *Sguardi incrociati sull’antico: Napoli e l’Europa, dalla Rivoluzione alla Restaurazione (1790-1840). Patrimonio archeologico, prassi artistiche e architettoniche, collezionismo e musei*, 7th- 9th November, 2019. Università degli Studi di Napoli Federico II – Museo Archeologico Nazionale di Napoli. [International](#).
- [Invited talk] “Roma e Pompei nei palazzi spagnoli del XVIII secolo”. *Incontro internazionale di Studi “La cultura dell’antico a Napoli nel secolo dei Lumi*, 14th- 16th November, 2018. Università degli Studi di Napoli Federico II – Museo Archeologico Nazionale di Napoli – Parco Archeologico di Ercolano. [International](#).
- [Invited talk] “La antigua Roma en la prensa española desde el siglo XVIII hasta comienzos del siglo XX: los emperadores Trajano y Adriano.” *XI Encuentro internacional de Estudios clásicos. Sociedad Boliviana de Estudios clásicos y Universidad Nuestra Señora de La paz*, 31th July- 3th August, 2018. Tarija (Bolivia). [International](#).

C.3. Research projects

- HAR2011-27540 *El Almacén de la Historia. Repositorio de Historiografía española (1700-1939)*. Ministerio de Economía y competitividad (ALMAHISTO). Ministerio de Economía y competitividad, [PI: Mirella Romero Recio](#) (UC3M), 01/12/2012- 31/12/2015. Budget: 44.700 €
- HAR2015-65451-C2-2-P, *La construcción de la imagen de los primeros emperadores hispanos (siglos XV-XX). Un análisis historiográfico de la interpretación de la diversidad*”. Ministerio de Economía y competitividad, [PI: Mirella Romero Recio](#) (UC3M), 01/01/2016- 31/12/2018. Budget: 21.296 euros. Integrated in Excellence network *Itálica: innovación cultural en el Imperio de Adriano* (HAR2016-81827-REDT). Ministerio de Economía y Competitividad, 01/07/2017- 30/06/2019. Budget: 20.000 €.
- PGC2018-093509-B-I00, *Recepción e influjo de Pompeya y Herculano en España e Iberoamérica” (RIPOMPHEI)*. Ministerio de Ciencia, Innovación y Universidades. [PI: Mirella Romero Recio](#) (UC3M), 01/01/2019- 31/12/2021. Budget: 30.250 €.
- PID2021-123745NB-I00 *La Antigüedad modernizada: Grecia y Roma al servicio de la idea de civilización, orden y progreso en España y Latinoamérica (ANTIMO)*, Ministerio de Ciencia e Innovación, [PI: Mirella Romero Recio](#) (UCM3) and Jesús Salas Álvarez (UCM), 01/09/2022 – 31/08/2025. Budget: 54.450 euros.

C.4. Technology/Knowledge transfer

[ALMAHISTO](#) repository ([link](#)): This is an open institutional repository on historiographical resources, created within the framework of HAR2011-27540 project, whose PI is **Dr Romero Recio**.) One of the greatest advantages of this repository is that it unifies on the same platform the historiographical resources belonging to different collections (from Ancient History to Archaeology and Literature), so as to download the documents, also offering a description of these sources.

[Documentary “Adriano: Metamorfosis”](#). [Scientific advisor Dr Romero Recio](#). The documentary is the result of the collaboration of HAR2015-65451-C2-1-P Project with the production company



“La Nave de Tharsis” funded by RTVE, Canal Sur Television and the Government of Turkey. It has been sold to Russia, Armenia and France, through “Ártico Distribution intl”, to be broadcast on **History Channel**.

RIPOMPHEI catalogue ([link](#)): This is a catalogue in which objects and decorations inspired by the remains found in the Herculaneum and Pompeii sites are integrated, as well as a web map ([link](#)) with the geolocation of these places. This digital resource has been promoted by **Dr Romero Recio**, within the framework of the national project PGC2018-093509-B-I00.

ANTIMO catalogue ([link](#)): This is a map showing the geolocation of Spanish and Latin American cities that were given names from Graeco-Roman antiquity or were compared to ancient cities. This digital resource has been promoted by **Dr Romero Recio** (with Dr. Salas), within the framework of the national project PID2021-123745NB-I00.